



SLIDE TECHNIQUE CHECKLIST

SLIDE

- MATERIAL _____
- LENGTH _____
- FIT _____
- FINGER _____

SETUP

- STRING GAUGE _____
- ACTION _____
- RADIUS _____
- RELIEF _____

TUNINGS

- STANDARD _____
- OPEN G _____
- OPEN D (VESTAPOL) _____
- UNIVERSAL _____

SLIDE TECHNIQUE

- RELAXED HAND _____
- THUMB ON NECK _____
- ANGLING SLIDE _____
- SLIDE TIP _____
- BEWARE! _____

INTONATION

- ONE STRING SCALES _____
- DRONE _____

MUTING

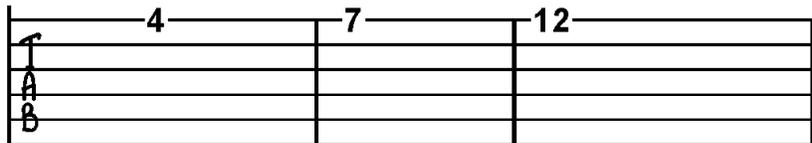
- LEFT HAND? _____
- RIGHT HAND _____
- 3 STRING GROUPS _____
- MAJOR SCALE DRILLS _____

EXTRA TECHNIQUES

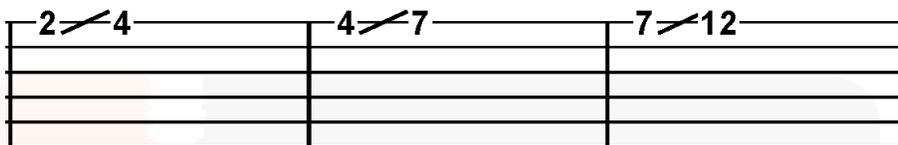
- VIBRATO _____
- SLURS _____
- LEGATO _____

Slide Beginnings

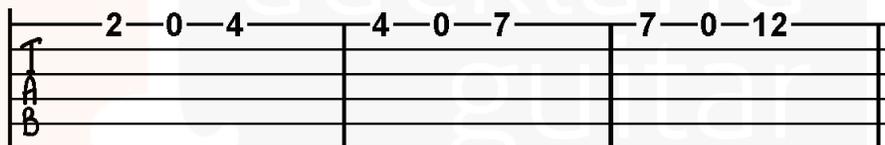
1) Play single notes on the first string:



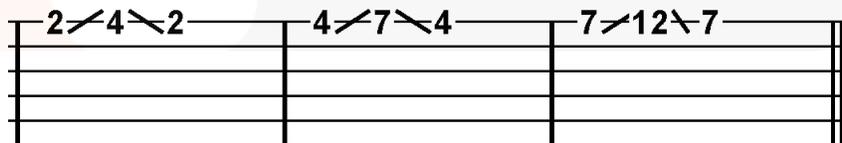
2) Slide between the notes:



3) Add an open string in between each pair of notes:



4) Then slide up-down-up, picking once each time:



Tips

Aim for notes that are

- clear (correct intonation) and
- clean (no fret noise or unwanted string noise)

Angle the slide so that all other strings can be played open

To help with intonation, it's a good idea to sound your open E string (6th) as a reference

ONE STRING SCALES

MAJOR SCALE

A diagram of a guitar fretboard for a one-string scale. The frets are numbered 0, 2, 4, 5, 7, 9, 11, and 12. The diagram shows the string and fretboard lines, with a 'T' symbol at the 0 fret and 'A' and 'B' labels on the left side.

MIXOLYDIAN SCALE

A diagram of a guitar fretboard for a one-string scale. The frets are numbered 0, 2, 4, 5, 7, 9, 10, and 12. The diagram shows the string and fretboard lines, with a 'T' symbol at the 0 fret and 'A' and 'B' labels on the left side.

MINOR PENTATONIC

A diagram of a guitar fretboard for a one-string scale. The frets are numbered 0, 3, 5, 7, 10, and 12. The diagram shows the string and fretboard lines, with a 'T' symbol at the 0 fret and 'A' and 'B' labels on the left side.

MAJOR PENTATONIC

A diagram of a guitar fretboard for a one-string scale. The frets are numbered 0, 2, 4, 7, 9, and 12. The diagram shows the string and fretboard lines, with a 'T' symbol at the 0 fret and 'A' and 'B' labels on the left side.

NATURAL MINOR

A diagram of a guitar fretboard for a one-string scale. The frets are numbered 0, 2, 3, 5, 7, 8, 10, and 12. The diagram shows the string and fretboard lines, with a 'T' symbol at the 0 fret and 'A' and 'B' labels on the left side.

DORIAN SCALE

A diagram of a guitar fretboard for a one-string scale. The frets are numbered 0, 2, 3, 5, 7, 9, 10, and 12. The diagram shows the string and fretboard lines, with a 'T' symbol at the 0 fret and 'A' and 'B' labels on the left side.

MUTING - 3 STRING GROUPS

- 1) PLAY EACH GROUP SEPARATELY
- 2) PLAY UP AND DOWN ACROSS ALL GROUPS

1 1 2 2 1 1

5 5 5 5 5 5

T A B

SIDE OF THUMB MUTES STRINGS 6,5,4

1 1 2 2 1 1

5 5 5 5 5 5

T A B

SIDE OF THUMB MUTES STRINGS 6,5
3RD FINGER MUTES STRING 1

1 1 2 2 1 1

5 5 5 5 5 5

T A B

SIDE OF THUMB MUTES STRING 6
3RD & 4TH FINGERS MUTE STRINGS 1,2,3

1 1 2 2 1 1

5 5 5 5 5 5

T A B

3RD & 4TH FINGERS MUTE STRINGS 1,2,3

THE D PAGE

D MAJOR SCALE

5 2 4 5 | 2 4 2 3 | 3 2 4 2 | 5 4 2 5

THIRDS (ASC)

5 4 2 5 | 4 2 5 4 | 2 2 4 3 | 2 5 3

THIRDS (DESC)

3 4 2 2 | 4 5 2 4 | 5 2 4 5 | 2 4 5

FOURTHS (ASC) (CAN EXTEND TO LOW F# AND HIGH A)

5 5 2 2 | 4 4 2 5 | 2 3 5 4 | 2 2 3 3

FOURTHS (DESC)

3 2 5 2 | 4 4 2 2 | 5 5 4 4 | 2 2 5 5