

SLIDE GUITAR
(STANDARD TUNING)

STATESBORO BLUES

(TAJ MAHAL VERSION - JESSE EDWIN DAVIS)

E BLUES

First system of musical notation. The top staff is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). It contains a melody with triplets and wavy lines indicating slides. The bottom staff is a guitar tablature with six lines, showing fret numbers (12, 10, 12, 12, 10, 8, 9, 9, 9, 9) and a "(LET RING)" instruction.

Second system of musical notation. The top staff continues the melody with triplets and slides. The bottom staff shows the corresponding guitar tablature with fret numbers (12, 12, 12, 10, 12, 12, 10, 12, 10, 10, 9) and a "(LET RING)" instruction.

Third system of musical notation. The top staff continues the melody with triplets and slides. The bottom staff shows the corresponding guitar tablature with fret numbers (9, 9, 12, 12, 12, 10, 12, 10, 12) and a "(LET RING)" instruction.

Fourth system of musical notation. The top staff continues the melody with triplets and slides. The bottom staff shows the corresponding guitar tablature with fret numbers (12, 10, 12, 12, 9, 9, 0, 4, 4, 3, 3, 2, 2, 0, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2) and a "(LET RING)" instruction.

SOLO

(1:38)

(SLIGHTLY SHARP)

(LET RING)

7 9 8 9 7 9 9 (9) 12 9 9

(SLIGHTLY SHARP)

(LET RING)

7 9 8 9 7 9 9 (9) 12 9 9

12 12 12 10 12 12

3 3 3 3

(LET RING)

3 3 3

B7

12 10 12 10 12 10 10 8 9 9 0 4 4 3 3 2 2 0 1 2 2 2 2 2

STATESBORO BLUES

FILLS - JESSE EDWIN DAVIS

E7

(0:30)

5 4 5 7 5 5 9 9 9

E7

(0:37)

9 9 9 9 9 9 8 9 (9)

E7

(0:54)

12 12 12 12 12 12 10 12 9 9

E7

(1:02)

12 12 12 12 12 12 10 8 9 9 9

E7

(1:26)

12 12 10 9 9 12 10 10 9 9

E7

(2:08)

3

E7

(2:16)

*

E7

(2:24)

3

B7

E7

(2:32)

3

E7

(2:40)

3

E7

(2:48)

3