

SLIDE GUITAR
(STANDARD TUNING)

STATESBORO BLUES

(TAJ MAHAL VERSION - JESSE EDWIN DAVIS)

E BLUES

Sheet music for the first line of Statesboro Blues. The top staff shows a melodic line with various slide and vibrato markings. The bottom staff shows the corresponding guitar tab with fingerings like 4, 3, 12, 10, 12, etc. A note on the second measure is labeled "(LET RING)".

Sheet music for the second line of Statesboro Blues. The top staff shows a melodic line with slide and vibrato markings. The bottom staff shows the corresponding guitar tab with fingerings like 12, 12, 12, 10, 12, etc.

Sheet music for the third line of Statesboro Blues. The top staff shows a melodic line with slide and vibrato markings. The bottom staff shows the corresponding guitar tab with fingerings like 9, 9, 12, 12, 12, 10, 12, etc.

Sheet music for the fourth line of Statesboro Blues. The top staff shows a melodic line with slide and vibrato markings. The bottom staff shows the corresponding guitar tab with fingerings like 12, 10, 12, 12, 9, 0, 4, 4, 3, 3, 2, 2, etc. A note on the first measure is labeled "(LET RING)".

2

Solo

(1:38)

(LET RING)

STATESBORO BLUES

FILLS - JESSE EDWIN DAVIS

E7

(0:30)

5 4 5 | 7 5 5 9 9 | 9

This tab shows a sixteenth-note fill starting on the third fret of the high E string. It consists of two groups of four notes each, separated by a bar line. The first group has a grace note on the second string. The second group has a grace note on the third string.

E7

(0:37)

9 9 9 9 | 9 8 9 (9)

This tab shows a eighth-note fill starting on the ninth fret of the low B string. It consists of two groups of four notes each, separated by a bar line. The first group has a grace note on the eighth fret of the B string. The second group has a grace note on the ninth fret of the B string.

E7

(0:54)

12 12 12 12 12 | 12 10 12 9 9

This tab shows a sixteenth-note fill starting on the twelfth fret of the low B string. It consists of two groups of four notes each, separated by a bar line. The first group has a grace note on the eleventh fret of the B string. The second group has a grace note on the tenth fret of the B string.

E7

(1:02)

12 12 12 12 10 8 9 | 9 9

This tab shows a eighth-note fill starting on the twelfth fret of the low B string. It consists of two groups of four notes each, separated by a bar line. The first group has a grace note on the eleventh fret of the B string. The second group has a grace note on the ninth fret of the B string.

E7

(1:26)

12 12 10 9 9 | 12 10 10 9 9

This tab shows a sixteenth-note fill starting on the twelfth fret of the low B string. It consists of two groups of four notes each, separated by a bar line. The first group has a grace note on the eleventh fret of the B string. The second group has a grace note on the tenth fret of the B string.

2

E⁷

(2:08)

Fret positions: 12, 12, 12 | 12-10-10 | 9-9-9

Bass notes: A, B

E⁷

(2:16) *

Fret positions: 7-9-8-9 | 7-9 | 9-9

Bass notes: A, B

E⁷

(2:24) 3 | 3

Fret positions: 12-10-12 | 12-10-10 | 9-9-9

Bass notes: A, B

B⁷

E⁷

(2:32) 12 | 12-12 | 12-10-10 | 9-9-9

Bass notes: A, B

E⁷

(2:40) 14 | 12-17-17-17 | 17-15-17-17

Bass notes: A, B

E⁷

(2:48) 12-12-10-12-10-10 | 9-9-8-8-9

Bass notes: A, B