

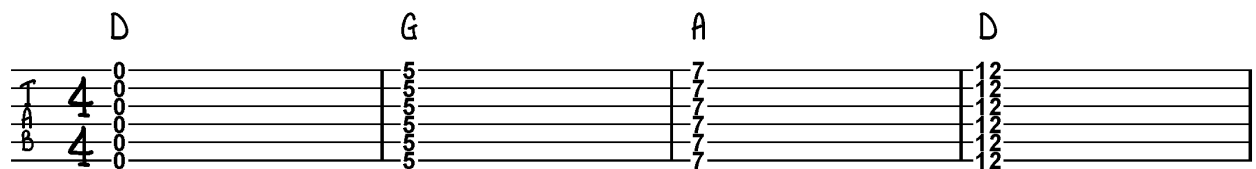
# Open D tuning

In Open D, the open strings sound a D major chord:

| String | Standard | Open D | Alteration    |
|--------|----------|--------|---------------|
| 6      | E        | D      | Down tone     |
| 5      | A        | A      | Same          |
| 4      | D        | D      | Same          |
| 3      | G        | F#     | Down semitone |
| 2      | B        | A      | Down tone     |
| 1      | E        | D      | Down tone     |

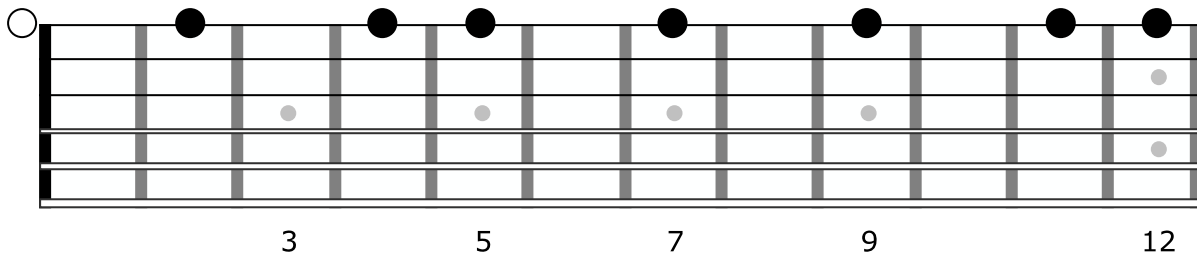
## I, IV, V

In Open D tuning, we can form the I, IV and V chords with a barre across all strings. This has advantages for slide playing in particular, but also regular guitar playing.

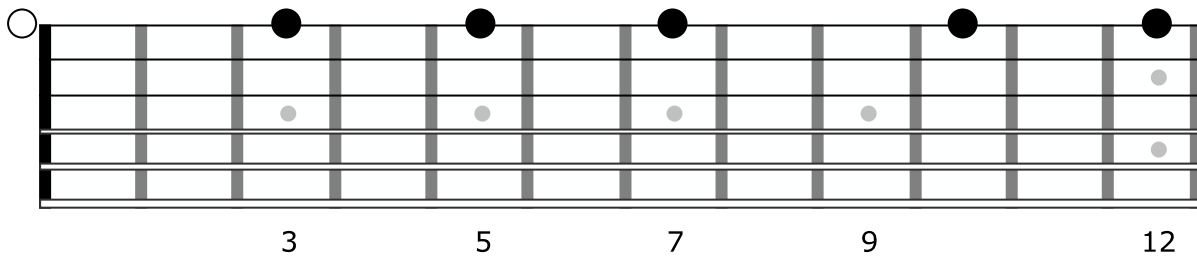


Check out Joni Mitchell's "Big Yellow Taxi" for a great example of a song that uses this. (Joni Mitchell is renowned for her use of open tunings!)

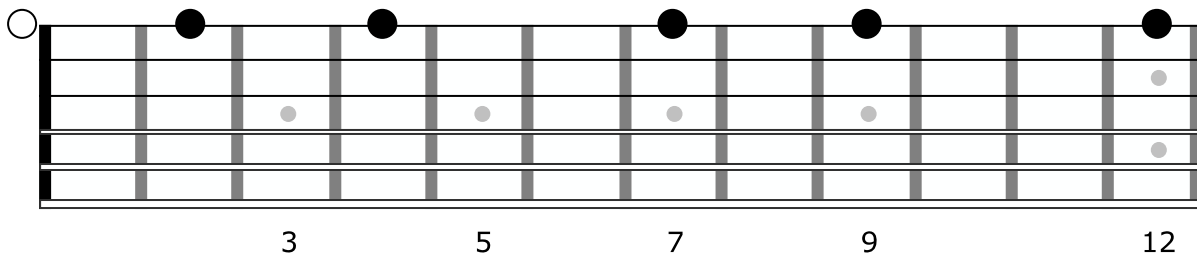
D major scale



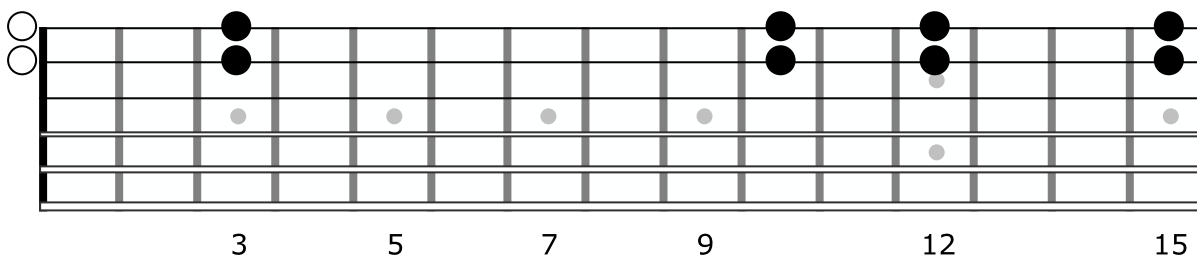
D minor pentatonic



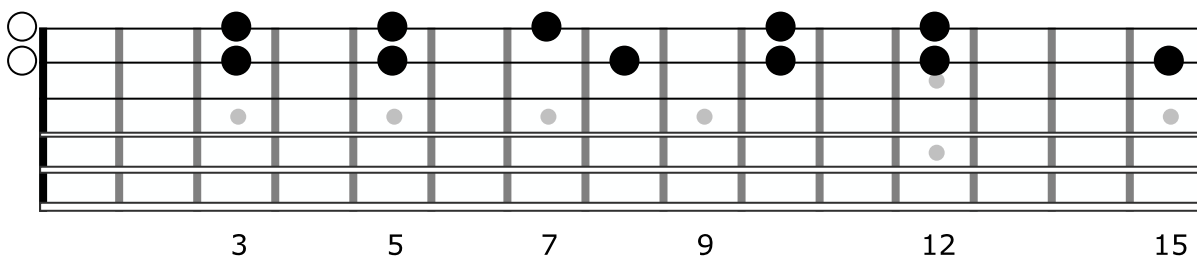
D major pentatonic



These shapes from Em pentatonic (standard tuning) are now Dm pentatonic :-)



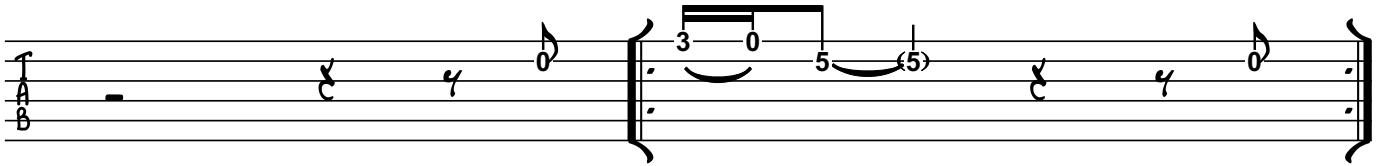
Here's Dm pentatonic on strings 1&2 (looks like Em pentatonic in standard)



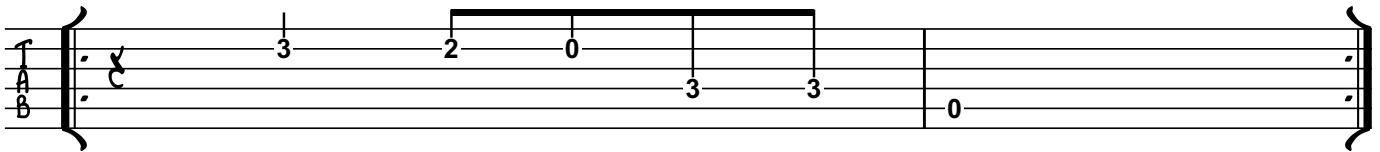
Open D tuning: 1-string scales  
(plus 2-string pentatonic)

# EASY BLUES LICKS IN OPEN D

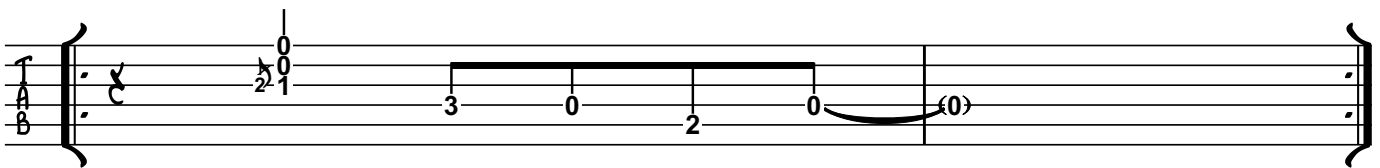
Lick #1



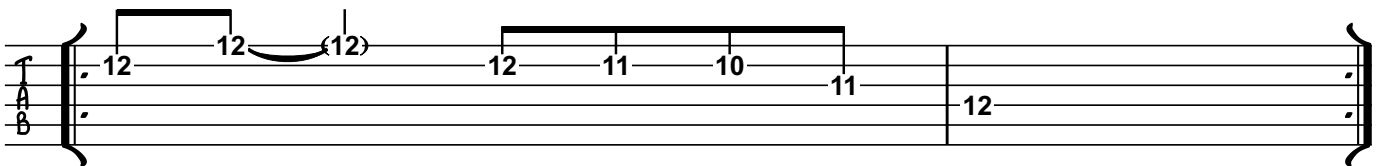
Lick #2



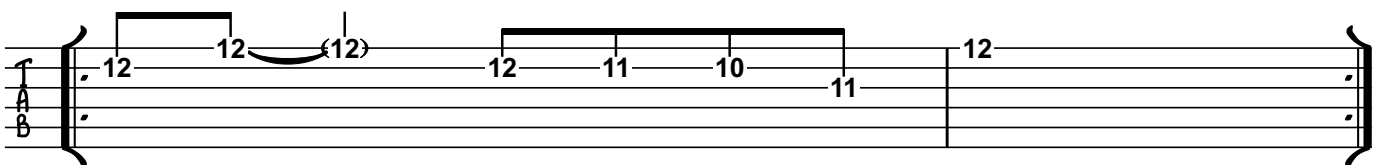
Lick #3



Lick #4



Lick #5



# RHYTHM GUITAR DEVICES

## OPEN D TUNING

### "CHUCK BERRY" PATTERN

G<sup>7</sup>

5 5 7 7 5 5 7 7

### "CHUCK BERRY" VARIATION

G<sup>7</sup>

5 5 7 7 8 8 7 7

D<sup>7</sup>

0 0 1 0 3 0 1 0

### "GOSPEL" STYLE BLUES RHYTHM

D<sup>7</sup>

G<sup>7</sup>

A<sup>7</sup>

3 4 5 5 8 10 11 10 10 12 13 12

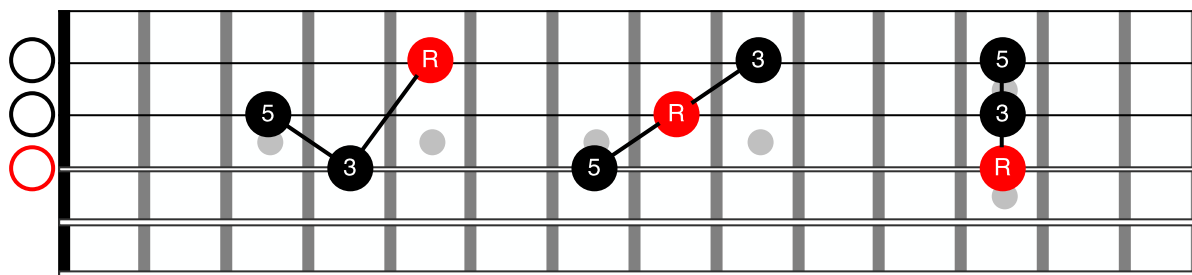
### TURNAROUND

D<sup>7</sup>

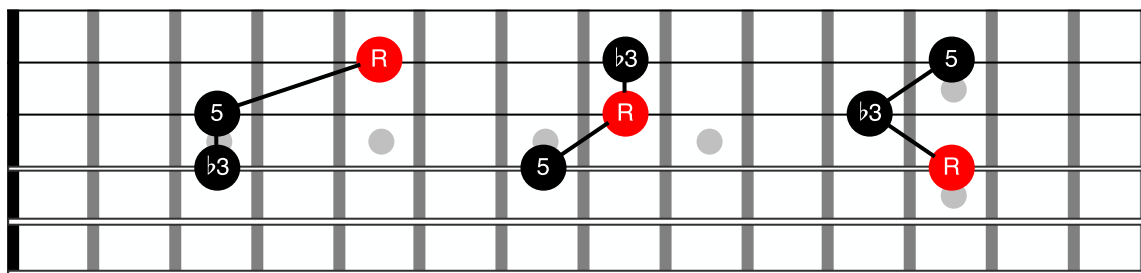
A<sup>7</sup>

3 4 2 1 0 7 5 7

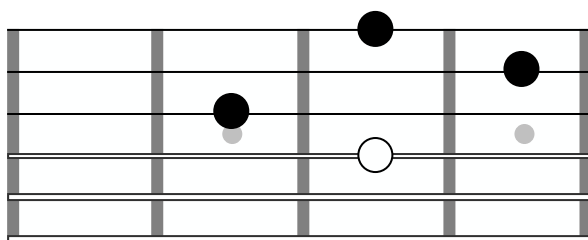
D major triad (I)



D minor triad (I)

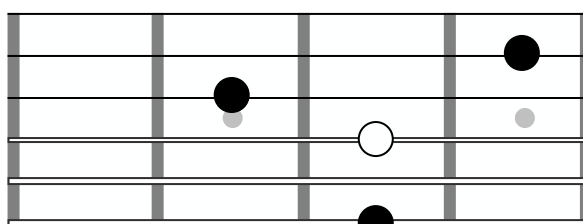


Move string 4 note to string 1



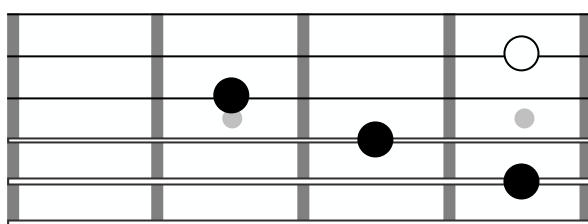
3  
(White note moved)

Move string 4 note to string 6



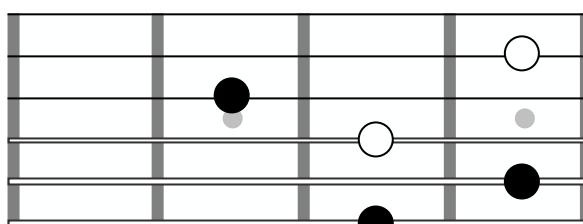
3  
(White note moved)

Move string 2 note to string 5



3  
(White note moved)

Move notes string 2 to 5, string 4 to 6



3  
(White notes moved from original triad)

Triads in Open D Tuning  
- Strings 2,3,4

# FEELIN' BAD BLUES

OPEN D TUNING  
WITH TREMOLO EFFECT  
(SWUNG QUAVERS)

(FROM "CROSSROADS")

RY COODER

First system of music (measures 1-5). The guitar part is in Open D tuning (D A D A D). The melody is in G major (one sharp). The bass line is in D major. The instruction "LET RING" is written above the guitar staff.

Second system of music (measures 6-9). The guitar part is in G major (one sharp). The melody is in G major. The bass line is in G major. The instruction "LET RING" is written above the guitar staff.

Third system of music (measures 10-13). The guitar part is in G major (one sharp). The melody is in G major. The bass line is in G major. The instruction "LET RING" is written above the guitar staff.

Fourth system of music (measures 14-17). The guitar part is in G major (one sharp). The melody is in G major. The bass line is in G major. The instruction "LET RING" is written above the guitar staff.